

YUKO TAKEDA (FIA)

Actor, Acting Teacher



EDUCATION

- 2016 – 18 University of the Arts Helsinki, Theatre Academy, Finland, Master of Arts in Theatre Pedagogy
- 2004 – 07 University of Arkansas – Fayetteville, Department of Drama, USA, Master of Fine Arts in Acting
- 2000 – 04 University of Central Oklahoma, Department of Theatre, Dance, and Media Arts, USA, Bachelor of Fine Arts in Theatre Arts, Summa Cum Laude

ACTING EXPERIENCE

Theatre

- 2024 *Jackie-tyttö ja kuolema IV*, dir. Jaakko Kiljunen & Maiju Tainio (Myllyteatteri), Teatteri Avoimet Ovet, FI
- 2023 *Suomen Mestari 1*, dir. David Kozma, Aleksanterin teatteri, FI
- 2022 *Thousand Times Yes*, dir. Essi Kausalainen, Rønnebæksholm, Denmark, Kiasma, FI
- 2021 *EROS/SA-Out of Touch*, dir. David Kozma, Vuotalo, FI
- 2021 *Thousand Times Yes*, dir. Essi Kausalainen, Inkost, Sweden
- 2021 *Mestari/Margarita*, dir. Aino Kivi (Myllyteatteri), Musiikkiteatteri Kapsäkki, FI
- 2021 *Siivoojat/Cleaners*, dir. David Kozma, Aleksanterin teatteri, FI
- 2020 *Wolandin iloinen seurue*, dir. Aino Kivi (Myllyteatteri), Musiikkiteatteri Kapsäkki, FI
- 2020 *Karvas Pala (Bitter Wheat)*, playwright: David Mamet, dir. Milko Lehto, Tampereen Työväen Teatteri, FI
- 2019 *Kunnioitus-Respect*, dir./choreographer: Tuomo Railo (Glims&Gloms Dance Company), Espoo Culture Center
- 2018 *Tilaisuus*, dir. Miira Sippola (Myllyteatteri), Kulttuurikeskus Stoa, FI
- 2015 *Tapaus Gaala*, dir. Miira Sippola (Myllyteatteri), Cricoteka, Poland
- 2014 *Tapaus Gaala*, dir. Miira Sippola (Myllyteatteri), Koko teatteri, FI
- 2013 *Aino- Kalevala*, dir. Aki Suzuki, Annantalo, FI
- 2012 *Macbeth, Again*, dir. Akira Hino, Sainokuni Saitama Art Theatre, Japan
- 2012 *Divina Commedia 3.0*, dir. Miira Sippola (Myllyteatteri), Skupi International Theatre Festival, Mecedonia
- 2012 *Divina Commedia 2.0*, dir. Miira Sippola (Myllyteatteri), Festival de Performance e Artes da Terra 2012 (escrita na paisagem), Pedreira da Gradinha, Vila Viçosa, Portugal
- 2011 *Jumalainen Näytelmä (Divine Comedy)*, dir. Miira Sippola (Myllyteatteri), Tiivistämö, FI
- 2010 *SAARI – The Island*, dir. Miira Sippola (Myllyteatteri), Edinburgh Festival Fringe, Scotland
- 2010 *Via Crucis – Ristin Tie*, role: Jesus, dir. Miira Sippola, Lutheran Church in Helsinki

- 2009 *SAARI – The Island*, dir. Miira Sippola (Myllyteatteri), Espan lava, FI
- 2008 *Game On*, dir. Will MacAdams, Humana Festival, Actors Theatre of Louisville (ATL), USA
- 2008 *The Greekest of Tragedies*, dir. Ian Frank, 10-minute Play Festival, ATL, USA
- 2008 *Christmas Carol*, dir. Sean Daniels, Actors Theatre of Louisville, USA

Film/TV

- 2023- *Syke*, role: Minako Peri, directors: Annika Grof, Juha Lankinen, Toni Laine, Laura Joutsu, Paula Korva, Yellow Film & TV
- 2022 *Kavrikirja*, role: AK, director: Jojo Erholtz, Dionysos Films
- 2021 *Dual*, role: Coroner, director: Riley Stearns, XYZ Films
- 2021 *Memory of Water/ Veden Vartija*, role: Niiramo, director: Saara Saarela, Bufo oy
- 2021 *Luokkakokous3*, role: Green Jade, director: Renny Harlin, Solar Film
- 2019 *Pientä Laittoa*, role: Haruhiko, director: Lauri Nurkse, Zodiak Finland Oy
- 2018 *Aallonmurtaja 2*, role: Mei, director: Mikko Kuparinen, Warner Bros. International Television Production Finland Oy
- 2018 *Sudenhetki*, role: Sunee, director: Juha Lankinen, Warner Bros. International Television Production Finland Oy
- 2017 *Ex-onnelliset*, role: Raatilainen, director: Johanna Vuoksenmaa, Dionysos Films
- 2014 *Eila, Rampe, ja Likka*, role: Hikaru, director: Taru Mäkelä, Script: Sinikka & Tiina Nopola, Kinosto oy
- 2013 *Ohikulkija (Passer-by)*, role: Naoko, director: Elena Näsänen, AV-ARKKI

SOLO PERFORMANCE

- 2021 *Journey of an Outsider*, Script: Yuko Takeda, Valtakunnallisen Monologikilpailu, Oulu
- 2012– 16 *Journey of an Outsider*, Script: Yuko Takeda, Ylioppilasteatteri, Kulttuurikeskus Caisa, Teatterifestivaali Lainsuojattomat

ORIGINAL THEATRE WORKS

- 2018 *Deep- the musical*, actor/director/musician, Vapaan taiteen tila
- 2017 *Macbeth, Again!*, actor/playwright/coordinator, co-director: Akira Hino, Kanneltalo
- 2016 *Griefbook*, performer/writer, Kulttuurikeskus Caisa
- 2015 *I <3 Helsinki*, actor/playwright/director, Kulttuurikeskus Caisa
- 2014 *Dreams in the Closet*, actor/director/playwright, Höyhentämö
- 2013 *Women in Deep Shit*, actor/director/playwright, Höyhentämö

OTHER CREATIVE ACTIVITIES

- 2019 Choreographer for *FASHION*, director: Anders Carlsson, Teater FÅR302, Copenhagen, Denmark
- 2014– 17 Actor/writer: *Antroposeeni*, Circus Maximus (artistic director: Jyrki Pylväs)
- 2008 Collaborator/Actor: *Cruising the Divide*, director: Will MacAdams, Apprentice/Intern Company, Actors Theatre of Louisville, Kentucky, USA, 2008
- 2005-07 Member of the comedy improv troupe *Illuminati*, Fayetteville, Arkansas, USA
- 2004 Actor: The College 24 Hour Plays, William Inge Center for the Arts, Independence, Kansas, USA

TEACHING EXPERIENCE

Courses taught: Suzuki Method of Actor Training (SM), Viewpoints (VP) and Hino Method (HM)
 Teatterikorkeakoulu, Finland (SM, VP, HM)
 Teatteri metamorfoosi, Finland (SM, HM)

Työväen Akatemia, Finland (SM, VP)
Kokkolan kaupunginteatteri, Finland (SM)
Ylioppilasteatteri Helsinki, Finland (SM, VP)
Ilmaisverstas (Finnish Actors Union) (SM)
TeaK Open University, Finland (SM, VP, HM)

OTHER TRAINING/EDUCATION

2023-24 The Miller Voice Method (mVm) Teacher Certification Program

Suzuki Method & Viewpoints with SITI Company

2013 Teaching artists: Ellen Lauren, J.Ed Araisa, TeaK Open University, Helsinki, Finland
2011 Teaching Artist: Ellen Lauren, Esitystaiteen keskus, Helsinki, Finland
2007 Teaching Artists: Akiko Aizawa, Leon Ingulsrud, Chicago, USA
2006 Teaching Artists: Akiko Aizawa, Kelly Maurer, New York, USA
2006 SITI Company Summer Training Intensive, Saratoga Springs, New York, USA

Hino Method

2011– Current Lessons and workshops by Akira Hino

Others

2008 Toga Suzuki Method Actors Training Program, Toga, Japan, Teaching Artist: Ellen Lauren
2008 Master Classes – Acting Apprenticeship Program at Actors Theatre of Louisville, USA

RESIDENCY

2018 Silence Residency for an original musical project “Deep 2.0,”
2015 Saari Group Residence for a theatre project “IANFU,” Finland, Kone Foundation
2009 HIAF Artist Residency in Suomenlinna, Finland

PUBLICATION

2018 *How to Connect: a journey to form pedagogical principles for sustainable, flexible actor training*, master’s thesis, HELDA, <https://helda.helsinki.fi/handle/10138/236239>