

YUKO TAKEDA (FIA)

Actor, Acting Teacher



EDUCATION

- 2016 – 18 University of the Arts Helsinki, Theatre Academy, Finland, Master of Arts in Theatre Pedagogy
- 2004 – 07 University of Arkansas – Fayetteville, Department of Drama, USA, Master of Fine Arts in Acting
- 2000 – 04 University of Central Oklahoma, Department of Theatre, Dance, and Media Arts, USA, Bachelor of Fine Arts in Theatre Arts, Summa Cum Laude

ACTING EXPERIENCE

Theatre

- 2022 *Thousand Times Yes*, dir. Essi Kausalainen, Rønnebæksholm, Denmark, Kiasma, FI
- 2021 *EROS/SA-Out of Touch*, dir. David Kozma, Vuotalo, FI
- 2021 *Thousand Times Yes*, dir. Essi Kausalainen, Inkost, Sweden
- 2021 *Mestari/Margarita*, dir. Aino Kivi (Myllyteatteri), Musiikkiteatteri Kapsäkki, FI
- 2021 *Siivoojat/Cleaners*, dir. David Kozma, Aleksanterin teatteri, FI
- 2020 *Wolandin iloinen seurue*, dir. Aino Kivi (Myllyteatteri), Musiikkiteatteri Kapsäkki, FI
- 2020 *Karvas Pala (Bitter Wheat)*, playwright: David Mamet, dir. Milko Lehto, Tampereen Työväen Teatteri, FI
- 2019 *Kunnioitus-Respect*, dir./choreographer: Tuomo Railo (Glims&Gloms Dance Company), Espoo Culture Center
- 2018 *Tilaisuus*, dir. Miira Sippola (Myllyteatteri), Kulttuurikeskus Stoa, FI
- 2015 *Tapaus Gaala*, dir. Miira Sippola (Myllyteatteri), Cricoteka, Poland
- 2014 *Tapaus Gaala*, dir. Miira Sippola (Myllyteatteri), Koko teatteri, FI
- 2013 *Aino- Kalevala*, dir. Aki Suzuki, Annantalo, FI
- 2012 *Macbeth, Again*, dir. Akira Hino, Sainokuni Saitama Art Theatre, Japan
- 2012 *Divina Commedia 3.0*, dir. Miira Sippola (Myllyteatteri), Skupi International Theatre Festival, Mecedonia
- 2012 *Divina Commedia 2.0*, dir. Miira Sippola (Myllyteatteri), Festival de Performance e Artes da Terra 2012 (escrita na paisagem), Pedreira da Gradinha, Vila Viçosa, Portugal
- 2011 *Jumalainen Näytelmä (Divine Comedy)*, dir. Miira Sippola (Myllyteatteri), Tiivistämö, FI
- 2010 *SAARI – The Island*, dir. Miira Sippola (Myllyteatteri), Edinburgh Festival Fringe, Scotland
- 2010 *Via Crucis – Ristin Tie*, role: Jesus, dir. Miira Sippola, Lutheran Church in Helsinki
- 2009 *SAARI – The Island*, dir. Miira Sippola (Myllyteatteri), Espan lava, FI
- 2008 *Game On*, dir. Will MacAdams, Humana Festival, Actors Theatre of Louisville (ATL), USA
- 2008 *The Greekest of Tragedies*, dir. Ian Frank, 10-minute Play Festival, ATL, USA

2008 *Christmas Carol*, dir. Sean Daniels, Actors Theatre of Louisville, USA

Film/TV

2023 *Syke*, role: Minako Peri, directors: Annika Grof, Juha Lankinen, Yellow Film & TV
2022 *Kavrikirja*, role: AK, director: Jojo Erholtz, Dionysos Films
2021 *Dual*, role: Coroner, director: Riley Stearns, XYZ Films
2021 *Memory of Water/ Veden Vartija*, role: Niiramo, director: Saara Saarela, Bufo oy
2021 *Luokkakokous3*, role: Green Jade, director: Renny Harlin, Solar Film
2019 *Pientä Laittoa*, role: Haruhiko, director: Lauri Nurkse, Zodiak Finland Oy
2018 *Aallonmurtaja 2*, role: Mei, director: Mikko Kuparinen, Warner Bros. International Television Production Finland Oy
2018 *Sudenhetki*, role: Sunee, director: Juha Lankinen, Warner Bros. International Television Production Finland Oy
2017 *Ex-onnelliset*, role: Raatilainen, director: Johanna Vuoksenmaa, Dionysos Films
2014 *Eila, Rampe, ja Likka*, role: Hikaru, director: Taru Mäkelä, Script: Sinikka & Tiina Nopola, Kinosto oy
2013 *Ohikulkija (Passer-by)*, role: Naoko, director: Elena Näsänen, AV-ARKKI

SOLO PERFORMANCE

2021 *Journey of an Outsider*, Script: Yuko Takeda, Valtakunnallisen Monologikilpailu, Oulu
2012– 16 *Journey of an Outsider*, Script: Yuko Takeda, Ylioppilasteatteri, Kulttuurikeskus Caisa, Teatterifestivaali Lainsuojattomat

ORIGINAL THEATRE WORKS

2018 *Deep- the musical*, actor/director/musician, Vapaan taiteen tila
2017 *Macbeth, Again!*, actor/playwright/coordinator, co-director: Akira Hino, Kanneltalo
2016 *Griefbook*, performer/writer, Kulttuurikeskus Caisa
2015 *I <3 Helsinki*, actor/playwright/director, Kulttuurikeskus Caisa
2014 *Dreams in the Closet*, actor/director/playwright, Höyhentämö
2013 *Women in Deep Shit*, actor/director/playwright, Höyhentämö

OTHER CREATIVE ACTIVITIES

2019 Choreographer for *FASHION*, director: Anders Carlsson, Teater FÅR302, Copenhagen, Denmark
2014– 17 Actor/writer: *Antroposeeni*, Circus Maximus (artistic director: Jyrki Pylväs)
2008 Collaborator/Actor: *Cruising the Divide*, director: Will MacAdams, Apprentice/Intern Company, Actors Theatre of Louisville, Kentucky, USA, 2008
2005-07 Member of the comedy improv troupe *Illuminati*, Fayetteville, Arkansas, USA
2004 Actor: The College 24 Hour Plays, William Inge Center for the Arts, Independence, Kansas, USA

TEACHING EXPERIENCE

Courses taught: Suzuki Method of Actor Training (SM), Viewpoints (VP) and Hino Method (HM)
Teatterikorkeakoulu, Finland (SM, VP, HM)
Teatteri metamorfoosi, Finland (SM, HM)
Työväen Akatemia, Finland (SM, VP)
Kokkolan kaupunginteatteri, Finland (SM)
Ylioppilasteatteri Helsinki, Finland (SM, VP)
Ilmaisverstas (Finnish Actors Union) (SM)

TeaK Open University, Finland (SM, VP, HM)

OTHER TRAINING/EDUCATION

Suzuki Method & Viewpoints with SITI Company

- 2013 Teaching artists: Ellen Lauren, J.Ed Araisa, TeaK Open University, Helsinki, Finland
- 2011 Teaching Artist: Ellen Lauren, Esitystaiteen keskus, Helsinki, Finland
- 2007 Teaching Artists: Akiko Aizawa, Leon Ingulsrud, Chicago, USA
- 2006 Teaching Artists: Akiko Aizawa, Kelly Maurer, New York, USA
- 2006 SITI Company Summer Training Intensive, Saratoga Springs, New York, USA

Hino Method

- 2011– Current Lessons and workshops by Akira Hino

Others

- 2008 Toga Suzuki Method Actors Training Program, Toga, Japan, Teaching Artist: Ellen Lauren
- 2008 Master Classes – Acting Apprenticeship Program at Actors Theatre of Louisville, USA

RESIDENCY

- 2018 Silence Residency for an original musical project “Deep 2.0,”
- 2015 Saari Group Residence for a theatre project “IANFU,” Finland, Kone Foundation
- 2009 HIAF Artist Residency in Suomenlinna, Finland

PUBLICATION

- 2018 *How to Connect: a journey to form pedagogical principles for sustainable, flexible actor training*, master’s thesis, HELDA, <https://helda.helsinki.fi/handle/10138/236239>