

YUKO TAKEDA (FIA)

Multifaceted performing artist (acting, teaching, music composing, directing and writing for theatre)



EDUCATION

- 2016 – 18 University of the Arts Helsinki, Theatre Academy, Finland, Master of Arts in Theatre Pedagogy
- 2004 – 07 University of Arkansas – Fayetteville, Department of Drama, USA, Master of Fine Arts in Acting
- 2000 – 04 University of Central Oklahoma, Department of Theatre, Dance, and Media Arts, USA, Bachelor of Fine Arts in Theatre Arts, Summa Cum Laude

ACTING EXPERIENCE

Film/TV

- 2018 *Aallonmurtaja 2*, role: Mei, director: Mikko Kuparinen, Warner Bros. International Television Production Finland Oy
- 2018 *Sudenhetki*, role: Sunee, director: Juha Lankinen, Warner Bros. International Television Production Finland Oy
- 2017 *Ex-onnelliset*, role: Raatilainen, director: Johanna Vuoksenmaa, Dionysos Films
- 2014 *Eila, Rampe, ja Likka*, role: Hikaru, director: Taru Mäkelä, Script: Sinikka & Tiina Nopola, Kinosto oy
- 2013 *Ohikulkija (Passer-by)*, role: Naoko, director: Elena Näsänen, AV-ARKKI

Theatre

Myllyteatteri, director: Miira Sippola

- 2018 *Tilaisuus*, role: Jeesus, Kulttuurikeskus Stoa
- 2015 *Tapaus Gaala*, role: Jeesus, Cricoteka, Poland
- 2014 *Tapaus Gaala*, role: Jeesus, Koko teatteri
- 2012 *Divina Commedia 3.0*, role: Emily, Skupi International Theatre Festival, Mecedonia
- 2012 *Divina Commedia 2.0*, role: Emily, Festival de Performance e Artes da Terra 2012 (escrita na paisagem), Pedreira da Gradinha, Vila Viçosa, Portugal
- 2011 *Jumalainen Näytelmä (Divine Comedy)*, role: Opas & Ira, script: Miira Sippola and others, Tiivistamo
- 2010 *SAARI – The Island*, role: Naohm, Edinburgh Festival Fringe, Scotland
- 2010 *Via Crucis – Ristin Tie*, role: Jeesus, script: Lauri Otonkoski, Helsinki
- 2009 *SAARI – The Island*, role: Naohm, Script: Miira Sippola, Espan lava

Actors Theatre of Louisville, USA

- 2008 *Game On*, role: Ensemble, director: Will MacAdams, Humana Festival
- 2008 *The Greekest of Tragedies*, role: Melissa, director: Ian Frank, 10-minute Play Festival
- 2008 *Christmas Carol*, role: Ensemble, director: Sean Daniels

Oklahoma Shakespeare in the Park, USA

- 2004 *Trojan Women*, role: Chorus, director: Tyler Woods,
- 2003 *Macbeth*, role: Gentlewoman, director: Kathryn McGill

Others

- 2013 *Aino- Kalevala*, role: Aino's Mother, director: Aki Suzuki, Annantalo
- 2012 *Macbeth, Again*, role: Lady Macbeth/Witch, director: Akira Hino, Sainokuni Saitama Art Theatre, Japan

SOLO PERFORMANCE

- 2012– 16 *Journey of an Outsider*, Script: Yuko Takeda, Ylioppilasteatteri, Kulttuurikeskus Caisa, Teatterifestivaali Lainsuojattomat
- 2007 *Never Heard of Her*, script: Yuko Takeda, director: Michel Legg, Actors Theatre of Louisville, Kentucky, USA

OTHER ORIGINAL THEATRE WORKS

- 2018 *Deep- the musical*, actor/director/musician, Vapaan taiteen tila
- 2017 *Macbeth, Again!*, actor/playwright/coordinator, co-director: Akira Hino, Kanneltalo
- 2016 *Griefbook*, performer/writer, Kulttuurikeskus Caisa
- 2015 *I <3 Helsinki*, actor/playwright/director, Kulttuurikeskus Caisa
- 2014 *Dreams in the Closet*, actor/director/playwright, Höyhentämö
- 2013 *Women in Deep Shit*, actor/director/playwright, Höyhentämö

TEACHING EXPERIENCE

- 2019 *Practice Presence- introduction to Suzuki Method*, Teatterikorkeakoulu, Finland
- 2018-19 *Viewpoints*, Teatterikorkeakoulu, Finland
- 2018 *Extraordinary Time and Space- introduction to Viewpoints*, Teatteri metamorfoosi, Finland
- 2018 *Expressive Body- introduction to Suzuki Method*, Teatteri metamorfoosi, Finland
- 2018 *Body That Speaks*, TeaK Open University, Helsinki, Finland
- 2017 –18 Physical training for *Imagination of Violence* course, Teatterikorkeakoulu, Finland
- 2014 – 16 *Suzuki-metodi*, Työväen Akatemia in Kauniainen, Finland
- 2015 *Articulation and Sensitivity of the Performing Body*, Caisa kulttuurikeskus & Höyhentämö, Finland
- 2015 *Suzuki Method*, Kokkolan Kaupunginteatteri, Finland
- 2014 *Introduction to Suzuki Method*, TeaK Open University, Finland
- 2014 *Suzuki & Viewpoints intensive course*, Ylioppilasteatteri, Helsinki, Finland
- 2014 *Johdatus Suzuki-metodiin (Introduction to Suzuki Method)*, Ilmaisverstas, Helsinki, Finland

- 2005 – 07 *Introduction to Theatre and Acting I*, University of Arkansas - Fayetteville,
Department of Drama, USA
- 2007 Spring Break and Summer Drama Academies, TheatreSquared, Fayetteville,
Arkansas, USA

OTHER CREATIVE ACTIVITIES

- 2013– Singer, lyricist, bassist in a musical band *Elena's Idea*, Helsinki, Finland
- 2014– 17 Actor/writer: *Antroposeeni*, Circus Maximus (artistic director: Jyrki Pylväs)
- 2008 Collaborator/Actor: *Cruising the Divide*, Apprentice/Intern Company, Actors Theatre of
Louisville, Kentucky, USA, 2008
- 2005-07 Member of the comedy improv troupe *Illuminati*, Fayetteville, Arkansas, USA
- 2007 Actor: The 9ins - 24 hour play festival, Actors Theatre of Louisville, Kentucky, USA
- 2005-06 Playwright/actor, The 24-Hour Play Festival, Arkansas, USA
- 2004 Actor: The College 24 Hour Plays, William Inge Center for the Arts, Independence,
Kansas, USA

OTHER TRAINING/EDUCATION

Suzuki Method & Viewpoints with SITI Company

- 2013 Teaching artists: Ellen Lauren, J.Ed Araisa, TeaK Open University, Helsinki, Finland
- 2011 Teaching Artist: Ellen Lauren, Esitystaiteen keskus, Helsinki, Finland
- 2007 Teaching Artists: Akiko Aizawa, Leon Ingulsrud, Chicago, USA
- 2006 Teaching Artists: Akiko Aizawa, Kelly Maurer, New York, USA
- 2006 SITI Company Summer Training Intensive, Saratoga Springs, New York, USA

Hino Method

- 2011– Current Lessons and workshops by Akira Hino

Others

- 2008 Toga Suzuki Method Actors Training Program, Toga, Japan, Teaching Artist: Ellen Lauren
- 2008 Master Classes - Actors Theatre of Louisville, USA
Teaching Artists: Jon Jory (Acting Techniques), Timothy Douglas (Voice and Shakespeare),
Marc Masterson (Text Analysis), Annie Lanzillotto (Solo Performance), Sean Daniels (Comedy
and Comedy Improv)
- 2000– 07 Private singing lessons by Pamela Richman, Brenda Johnson, Jesse Webster, Echo Sibley

RESIDENCY

- 2015 Saari Group Residence for a theatre project "IANFU," Finland, Kone Foundation
- 2009 HIAF Artist Residency in Suomenlinna, Finland

PUBLICATION

- 2018 *How to Connect: a journey to form pedagogical principles for sustainable, flexible
actor training*, master's thesis, HELDA,
<https://helda.helsinki.fi/handle/10138/236239>

- 2018 *Acting as expertise - Skådespelarkonst som expertis*, blog post contribution (9 posts), Uniarts website, <http://www.uniarts.fi/blogi/acting-expertise-sk%C3%A5despelarkonst-som-expertis>
- 2018 *Taideopiskelijan elämä*, blog post contribution (post title: *Noh Theatre: an ever-evolving tradition*), Uniarts website, <http://www.uniarts.fi/blogi/taideopiskelijan-el%C3%A4m%C3%A4%C3%A4>